

Sri Krsna Caitanya Prabhu Nityananda
Sri Advaita Gadadara Srivasadi
Gaura Bhakta Vrinda

Hare Krsna Hare Krsna
Krsna Krsna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare



Week 360

Sep 18
2015

Gokul Bhajan & Vedic Studies
North Carolina, USA

Only In India



Jaya Rādhā Mādhava
Jaya Kunja Vihārī

Jaya Gopī Jana Vallabha
Jaya Giri Vara Dhārī ... (Jaya)

Yaśodā Nandana Vraja Jana Ranjana
Yamunā tīra Vana Cārī ... (Jaya)

[Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rāma Hare Rāma
Rāma Rāma Hare Hare]



Brahma Samhita

Slides Video





Sri Brahma Samhita: Verse-36

BS - 36

yad-bhāva-bhāvita-dhiyo manujās tathaiva
samprāpya rūpa-mahimāsaṅgā-yāna-bhūṣāḥ
sūktair yam eva nigama-prathitaiḥ stuvanti
govindam ādi-puruṣam tam ahaṁ bhajāmi

I adore the same Govinda, the primeval Lord, in whose praise men, who are imbued with devotion, sing the mantra-suktas told by the Vedas, by gaining their appropriate beauty, greatness, thrones, conveyances and ornaments.



yad
 bhāva
 bhāvita
 dhiyah
 manujāh
 tathā eva
 samprāpya
 rūpa
 mahima
 āsana
 yāna
 bhūṣāḥ

- for whom
 - with devotion
 - are imbued
 - whose hearts
 - men
 - similarly
 - having gained
 - beauty
 - greatness
 - thrones
 - vehicle (conveyance)
 - ornaments



sūktair
yam
eva
nigama
prathitaiḥ
stuvanti
govindam
ādi
puruṣam
tam
aham
bhajāmi

- by hymns
- whom
- certainly
- by vedas
- told
- offer praise
- Lord Govinda (Kṛṣṇa)
- original
- person
- Him
- I
- worship

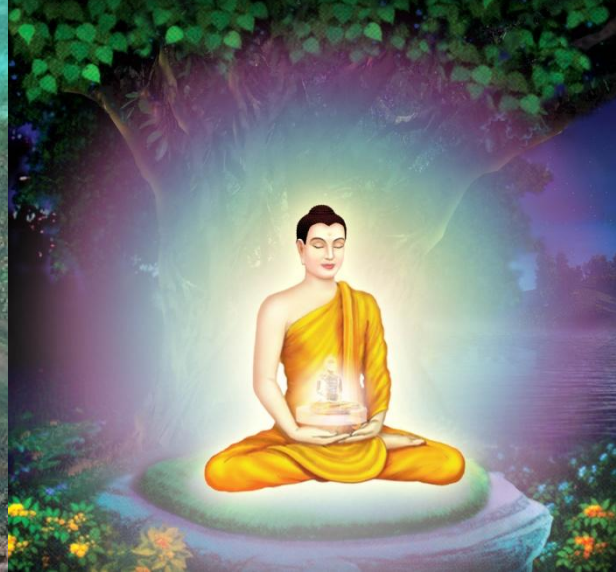
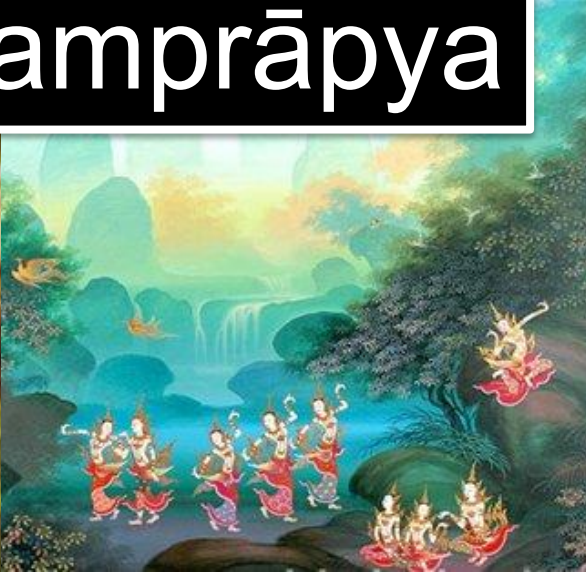




(samprāpya) rūpa-mahimā-āsana-yāna-bhūṣāḥ



saṃprāya









Rupa - Beauty







Mahima – Greatness (Glory)





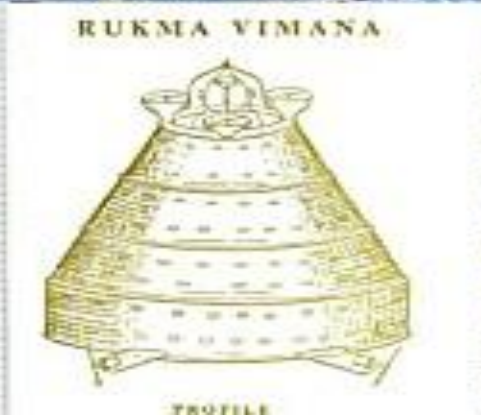


yāna - vahana





VIMANA <http://www.facebook.com/UfoKruhyVOhili>





yāna - vahana







A grand, ornate hall with a red throne and golden pillars. The ceiling is highly decorated with intricate patterns and gold leaf. The hall is supported by several large, fluted columns. The lighting is warm and golden, highlighting the architectural details. A red throne with gold accents is positioned in the center, flanked by two golden vessels. The overall atmosphere is one of opulence and grandeur.

āsana





bhūṣāḥ





Visualize:

rūpa-
mahimā
āsana-
yāna-
bhūṣāḥ





Visualize:

rūpa-
mahimā
āsana-
yāna-
bhūṣāḥ



Visualize:

rūpa-
mahimā
āsana-
yāna-
bhūṣāḥ



rūpa-mahimā
āsana-yāna-
bhūṣāḥ?



Can a devotee
ever go to hell,
or suffer ?



Here is a REAL incident happened in 1990...



West Bengal..





They walk for a month to reach ...







1990



DARSHAN PHOTOGRAPHICS

Shree Shri Jagannath Rathayatra, Puri, Orissa.
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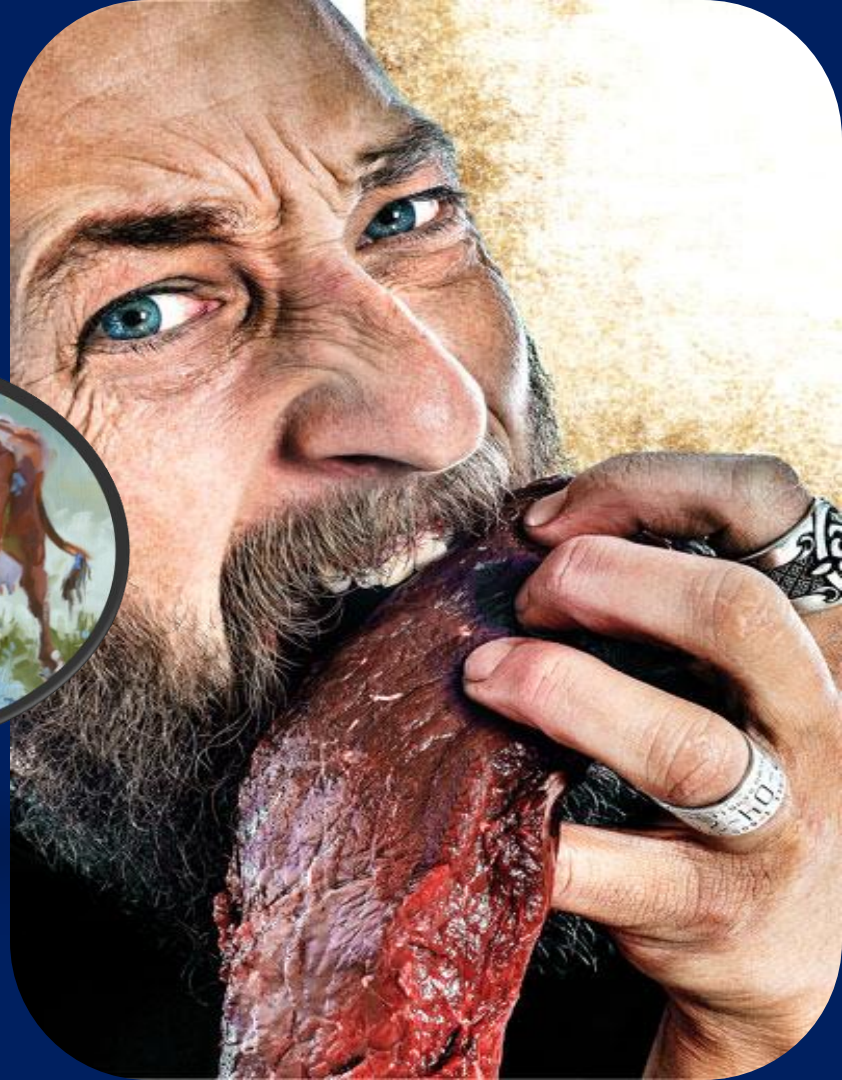
You!



Woman



Husband

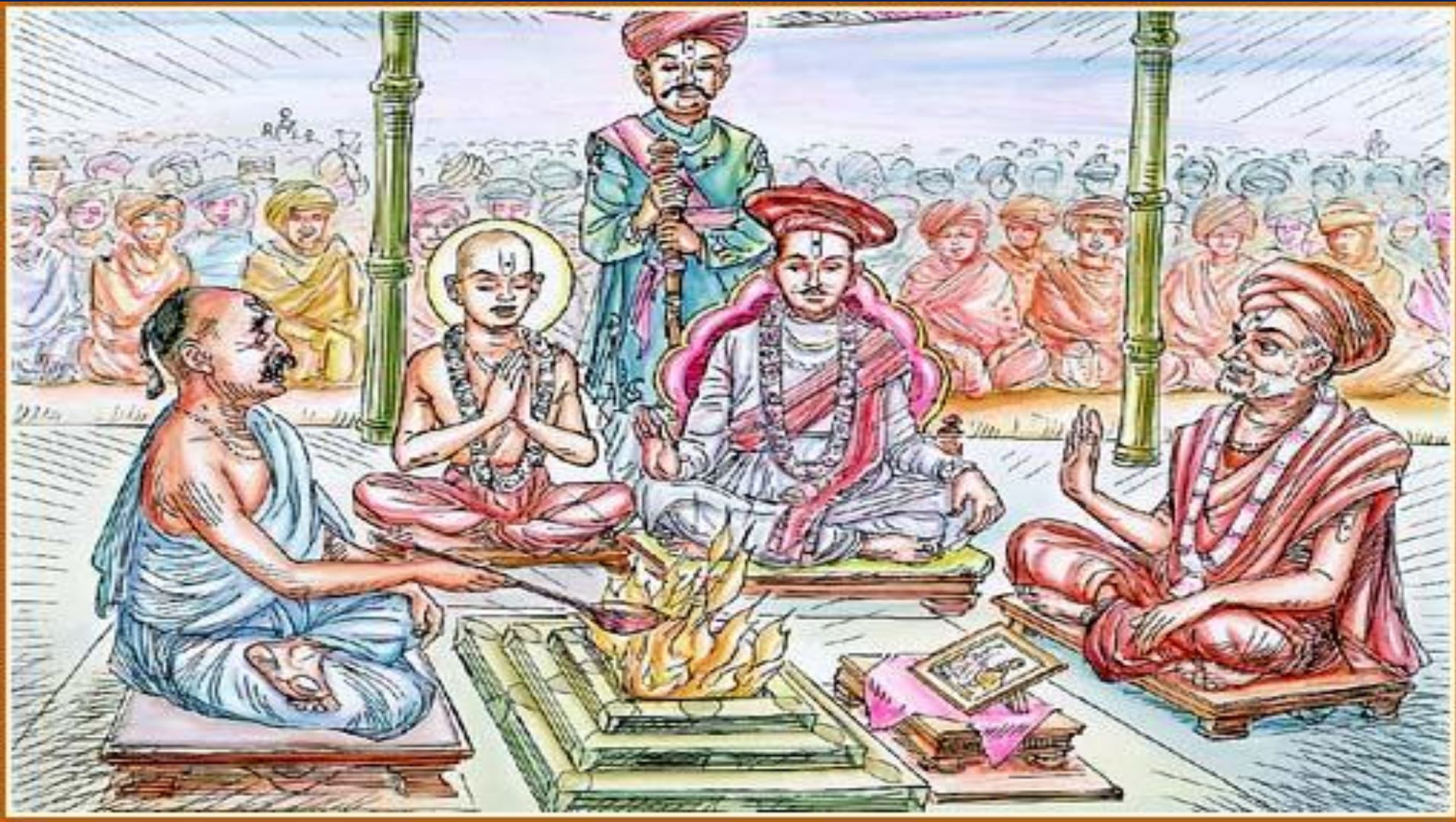


But why, a devotee should suffer laws of sinful karma?









Vaishnava Aparādhas



There are 10 vaishnava Aparadhas
Severest is Vaishnava Nindhana.
Nama Aparadha
Seva Aparadha... and so on..



























G-09

No to Vaikuntha, Never to Vaikuntha
Only Goloka - Krishna Only to Goloka! ... (No)

In Vaikuntha, I can't play with You
I can't laugh with You I can't eat with You!...(No)

In Vaikuntha I can't dance with You
I can't joke with You I can't run with You! ...(No)

In Goloka, I can play with You
I can laugh with You I can eat with You! ... (No)

In Goloka I can dance with You
I can joke with You I can run with You! ... (No)

--- Ending ---

No to Vaikuntha, Never to Vaikuntha!
Only Goloka, Krishna Only to Goloka!





Thus ends...

GBVS Brahma Samhita

Episode - 08

(Verses 36-Part 2)

QUESTIONS?





Thank You!

Hare Krishna!